

RULES NOT FOUND IN
Mah Jongg Made Easy!

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Crisloid was established in Brooklyn, NY in 1948 and soon thereafter built a reputation for producing top-quality American-made gaming products. Seventy years later they are still going strong with the production of engraved and hand-painted mah jongg sets, backgammons sets, and dominos, to name a few.

<https://crisloid.com>

RULINGS NOT IN MAH JONGG MADE EASY THAT YOU NEED TO KNOW VOL 1



PLACEMENT OF A CALLED TILE

Although it is not a rule, it is preferred that a called tile be placed on the flat part of the rack and not in the rack with concealed tiles. This way, players can be sure that the correct tile was picked up from the table and used for their exposure. Last seen in the 2022 NMJL bulletin.

COMMITMENT TO A JOKER EXCHANGE

Once a player takes a joker and replaces it with their natural tile, the action cannot be reversed and, they are committed to the exchange. Last seen in the 2015 NMJL bulletin.

DISCARDED TILE BEFORE A PICK CANNOT BE CALLED

If a player discards before they pick a tile, the discarded tile cannot be called for exposure. If this situation occurs this player's hand should also be declared dead. Last seen in the 2022 NMJL bulletin.

COMMITMENT TO A PICKED FROM THE WALL

Once a player lifts or moves a tile, they are committed to picking that tile. If that tile was merely touched and not moved in any way, the player is allowed to change their mind to call the previously discarded tile. Last seen in the 2018 NMJL bulletin.



SIMULTANEOUS CALL AND RACK

If one player calls a discarded tile while another player simultaneously racks the tile they picked from the wall, the player who called the discarded tile is entitled to it. The player who picked the tile from the wall must put the tile back. Last seen in the 2020 NMJL bulletin.

COMMITMENT TO A CALLED TILE

A commitment to a called tile occurs when a player either exposes tiles on the flat part of their rack, places the called tile on the flat part of their rack, or places the called tile on the sloping part of their rack along with their other tiles. Last seen in the 2020 NMJL bulletin.

JOKER EXCHANGE AFTER MAKING AN EXPOSURE

When an exposure has been made, a player can still do a joker exchange as long as they have not discarded. Since this is considered a separate action, the joker must be placed in the sloped part of the rack to be used later. In other words, the joker cannot be used in the exposure just made. Last seen in a letter from a player (2019).

COMMITMENT TO MAH JONGG

When a player calls a discard for exposure, they can expose other tiles and change their mind as long as they did not say, "mah jongg." The prematurely exposed tiles can be returned to their rack. If they verbally declared mah jongg and exposed tiles, their hand should be declared dead. Last seen in the 2022 NMJL bulletin.



PICKING UP THE WRONG DISCARD

If a player picks up the wrong discard when they make an exposure, their hand becomes invalid. Tiles that are exposed on a player's rack are the sole responsibility of that player. This is a prime example of why no one should allow another player to help themselves to a joker on their rack. Last seen in the 2012 NMJL bulletin.

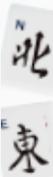
INTERRUPTED PICK GOES BACK IN ITS SPOT

When a player picks a tile from the wall racking is interrupted by a call, the tile must be returned to its original spot. It is against the rules to bury the tile elsewhere in the wall even if it was seen. Last seen in the 2021 NMJL bulletin.

All these rules can be found the knowledge base on the American Mah Jongg Ventures website.



RULINGS NOT IN MAH JONGG MADE EASY THAT YOU NEED TO KNOW VOL 2



PARENTHETICALS EXPLAIN FLEXIBILITY

When text in the parentheses for a hand states, "any like kong" followed by qualifying numbers, the player has the flexibility to chose one of those numbers but, the number chosen must be the same for both kongs. The concept applies to other variations like, "any Dragon" or "any number." Last seen in the 2015 NMJL bulletin.

EAST'S FIRST DISCARD CAN BE JOKER

When East is playing a pair hand and their only discard is a joker, they have a tough choice to make. If they discard the joker, it must be named "joker" because there was no previously discarded tile to name it after. This will alert the other players that they are playing a pair hand. Last seen in the 2003 NMJL bulletin.



BEGINNING OF A PLAYER'S TURN

A player's turn officially starts when they either pick a tile from the wall or they claim a discard and rack it. This rule is on the back of the NMJL card.

DISCARDED THEN PICKED WITH A CALL

If a player discards a tile prior to picking, another player cannot call the discarded tile for an exposure. Last seen in the 2022 NMJL bulletin.

BURYING A TIPPED TILE IN THE WALL

If an end tile tips over as the wall is being pushed out and everyone can see what it is, the tile must be placed in its original position and not an arbitrary place in the wall. Last seen in the 2021 NMJL bulletin.

THE BETTOR FORGOT TO BET

When a bettor forgets to place the bet either in writing or on a betting device, they must pay the winner just like the other players. Last seen in the 1987 NMJL bulletin.

PLAYING WITH A PY

Some groups of players start a game with a set amount of money to play to put a limit on the amount a player could lose. The league calls this a PY but many players spelled PIE for "purse is empty." Last seen in the 1967 NMJL bulletin.

THE LEAGUE ON HOUSE RULES

The NMJL does not condone house rules because they believe they can lead to arguments. Last seen in the 1976 NMJL bulletin.

KNOW HOW TO WIN BY FOLLOWING THE RULES ARNOLD PALMER

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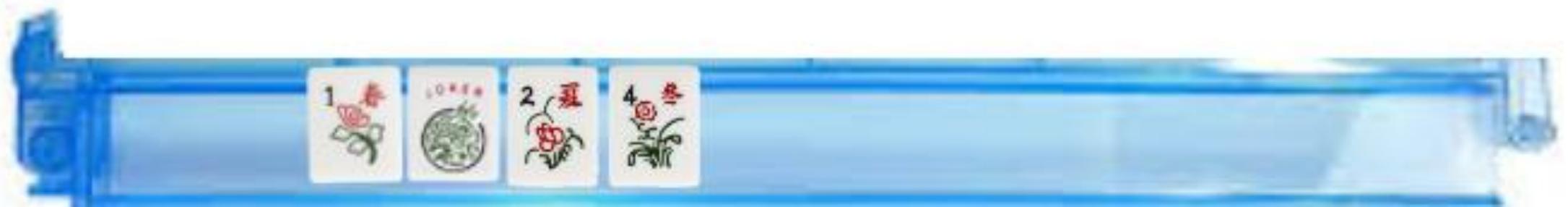
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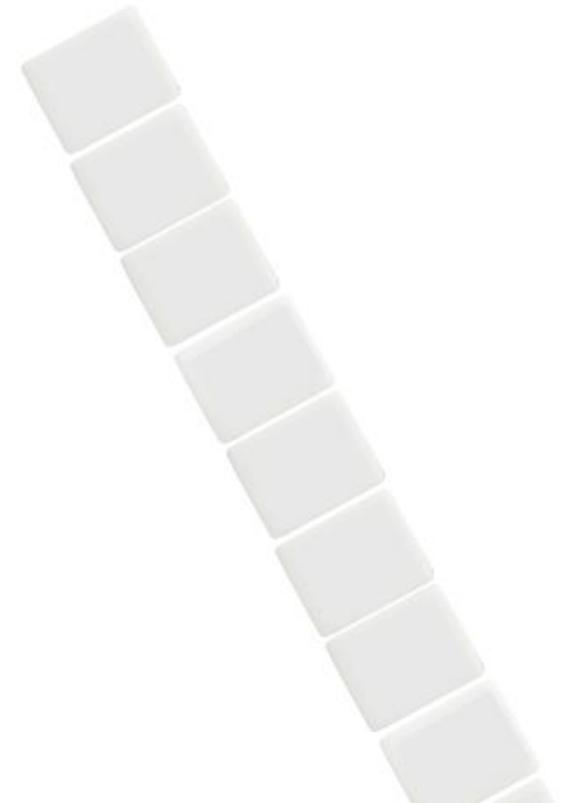
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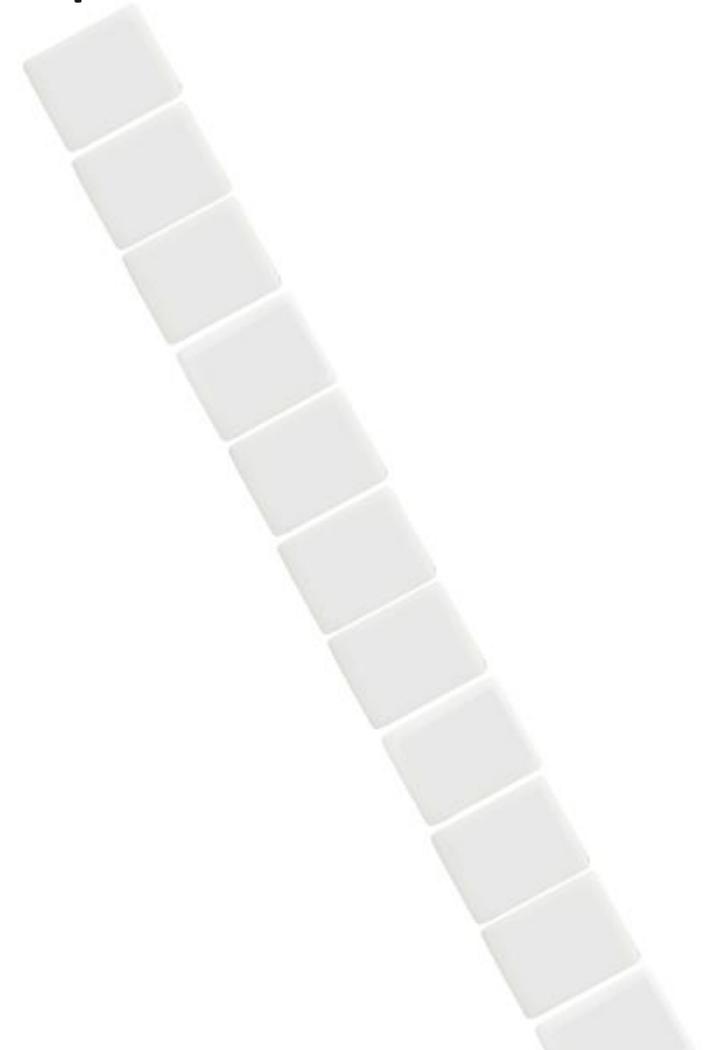
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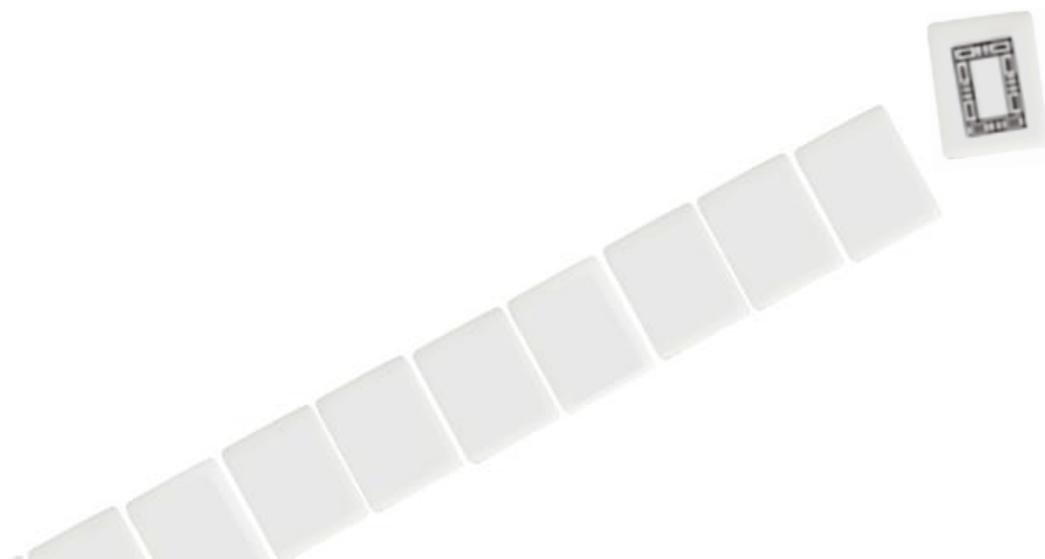
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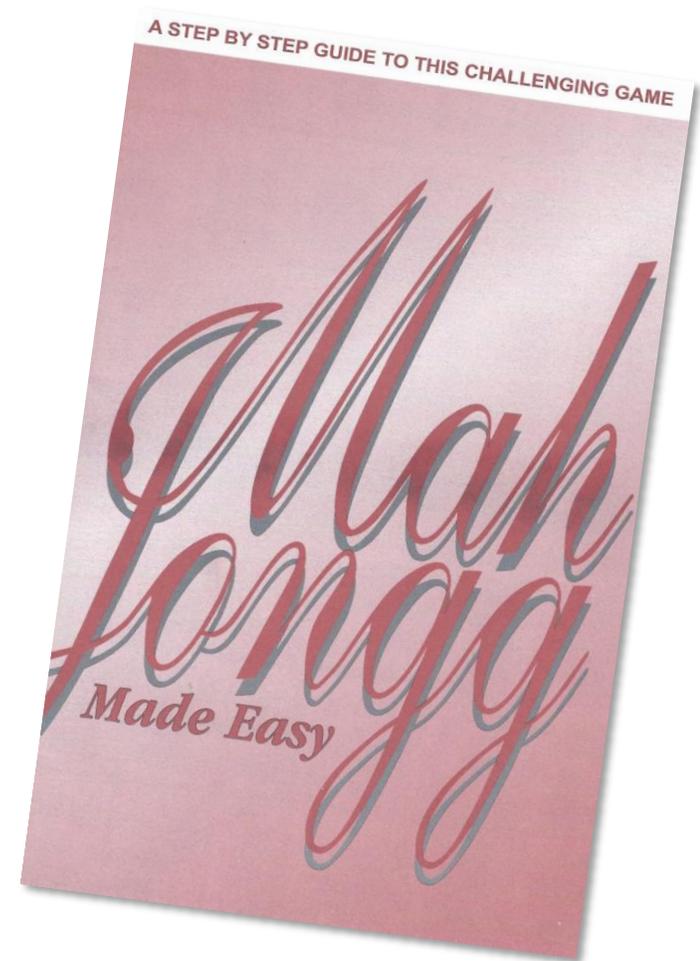
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